

# KIDS

STEADY ROCK TEMPO

WORDS AND MUSIC BY ROBERT WILLIAMS  
& GUY CHAMBERS  
ARRANGED BY BAZ HILLIARD

♩ = 93

THIS ARRANGEMENT IS PLAYABLE FROM RHYTHM, PLUS 4 FRONT LINE: A.SAX 1,  
T.SAX 1, TPT.1 & TBN.1 UP TO FULL BIG BAND.

DRUMS

*mf*



Dr.



Dr.

9

A

"KIDS"

A. SAX. 1  
 A. SAX. 2  
 T. SAX. 1  
 T. SAX. 2  
 B. SAX.  
 TPT. 1  
 TPT. 2  
 TPT. 3  
 TPT. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 TBN. 4  
 DR.  
 GUIT.  
 BASS  
 VOICE  
 KEYBD

This musical score is for a piece titled "KIDS", starting at measure 9. The instrumentation includes:
 

- Saxophones:** Alto Saxophones 1 & 2, Tenor Saxophones 1 & 2, Baritone Saxophone, and four Trumpets (TPT. 1-4).
- Trombones:** Four Trombones (TBN. 1-4).
- Drums (DR.):** A steady eighth-note pattern.
- Guitar (GUIT.) & Bass (BASS):** Both are marked "BRASS" and play a melodic line with accents.
- Keyboard (KEYBD):** The right hand plays the "BRASS" melodic line, while the left hand is silent.
- Voice (VOICE):** No vocal line is present.

 The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The dynamics are marked *mf* (mezzo-forte) and *UNIS.* (unison). Accents (^) are placed over many notes in the saxophone and brass parts.