

# ORANGE COLORED SKY

RECORDED BY NATALIE COLE ON 'UNFORGETTABLE WITH LOVE'

Words and Music by: MILTON DeLUGG & WILLIE STEIN

Arranged by: RALPH BURNS

Transcribed by: JERRY SHEPPARD

Relaxed Swing Max ♩ = 128

The musical score is arranged for a big band and includes the following parts:

- Vocal:** Four measures of rests.
- Trumpet 1-4:** Each part starts with a rest and a 'MUTE TUBE OUT' instruction. They enter in the third measure with a melodic line in G major, marked *mf*. The melody features a long note in the first measure of the phrase, followed by eighth notes, and ends with a triplet of eighth notes.
- Trombone 1-4:** Each part has a rest and a 'CUP' instruction throughout the piece.
- Guitar:** Plays a rhythmic accompaniment of eighth notes, marked *mf*. Chord changes are indicated above the staff: G, G#° (diminished), Am7, Bb° (diminished), Gmaj7, Am7, Bm7, and Bb° (diminished).
- Piano:** Provides harmonic support with chords in the right hand and bass lines in the left hand, marked *mf*.
- Bass:** Plays a walking bass line in G major, marked *mf*, with chord changes indicated above the staff.
- Drums:** Features a steady eighth-note pattern with 'HI HAT CLICK ON 4' and accents on the downbeats of measures 3 and 5, marked *mf*.

A

5

Vocal

I was walk-ing a - long,

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Bari. *mp*

Tpt. 1 *p f p f p f p f p* OPEN

Tpt. 2 *p f p f p f p f p* OPEN

Tpt. 3 *p f p f p f p f p* OPEN

Tpt. 4 *p f p f p f p f p* OPEN

Tbn. 1 *fp* OPEN

Tbn. 2 *fp* OPEN

Tbn. 3 *fp* OPEN

Tbn. 4 *fp* OPEN

Gtr. *mp*

Pno. *mp*

Bass

Dr. *mp* RIDE > CLICK ON 4

Bm<sup>7</sup> B<sup>bo</sup> Am<sup>7</sup> D<sup>7</sup> G Am<sup>7</sup> G D<sup>7</sup> G G<sup>no</sup>



Vocal

A - la - ka - zam!      Won - der - ful you came by.      I was hum - ming a tune,

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

G    E7    Am7    D7    G    A<sup>b</sup>o    D7    G    G#o

*mf*      *mf*      *mp*

*mf*      *mp*

*mf*      *mp*

*mf*      *mp*

CLICK ON 4