

# CRAZY

RECORDED BY PATSY CLINE

Words and Music by: WILLIE NELSON  
Arranged by: JERRY SHEPPARD

Very relaxed "Basie" style (♩ = 90)

The musical score is arranged for a large ensemble. The vocal line is marked with a "PIANO CUE". The woodwinds (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari. Sax.) and brass (Trumpet 1-4, Trombone 1-4) parts feature melodic lines with various articulations and dynamics. The trumpet parts are marked with "H.O.B" and "p". The trombone parts are marked with "BUCKET". The guitar part includes a triplet and is marked with "mp". The piano part features a melodic line with a triplet and is marked with "mp". The bass part includes a triplet and is marked with "mp". The drums part includes a triplet and is marked with "mp". The score is in 4/4 time and features a key signature of two flats.

A

5

Voice

Cra-zy, I'm cra-zy for feel-in' so lone-ly. I'm

Alto 1 *mp* *p*

Alto 2 *mp* *p*

Tenor 1 *p*

Tenor 2

Bari.

Tpt. 1 (VOCAL) BUCKET

Tpt. 2 (VOCAL) BUCKET

Tpt. 3 (VOCAL) BUCKET

Tpt. 4 (VOCAL)

Tbn. 1 (VOCAL)

Tbn. 2 (VOCAL)

Tbn. 3 (VOCAL)

Tbn. 4 (VOCAL)

Gtr. Cm7 F7 B<sup>b</sup> B<sup>b</sup>7 G7 Cm

Pno. (8) Cm7 F7 B<sup>b</sup> G7 Cm

Bass Cm7 F7 B<sup>b</sup> G7 Cm

Dr. / / / / /

**D**

37

(TROMS)

Voice

you.

Alto 1

(TROMS)

Alto 2

(TROMS)

Tenor 1

(TROMS)

Tenor 2

(TROMS)

Bari.

(TROMS)

Tpt. 1

(TROMS)

Tpt. 2

MUTE TUBE IN (TROMS) AD LIB. FILLS

Tpt. 3

(TROMS)

Tpt. 4

(TROMS)

Tbn. 1

RELAXED "BASIE" STYLE SOLI *mf*

Tbn. 2

SOLI *mf*

Tbn. 3

SOLI *mf*

Tbn. 4

SOLI *mf*

*B<sup>b</sup> F7+ B<sup>b</sup> B7 G7 Cm*

Gtr.

(TROMS)

Pno.

END FILLS *mf*

*B<sup>b</sup> F7+ B<sup>b</sup> B7 G7 Cm*

Bass

*B<sup>b</sup> F7+ B<sup>b</sup> B7 G7 Cm*

Dr.

HI HAT (TROMS) RELAXED "BASIE" STYLE *mf*

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

*mf* molto cresc.

*mf* molto cresc.

*mf* molto cresc.

*mf* molto cresc.

*mf* molto cresc.

(SAXES)

END FILLS (SAXES)

(SAXES)

(SAXES)

*mfp*

*mfp*

*mfp*

*mfp*

*mfp*

F<sup>7</sup>

B<sup>b</sup> B<sup>o</sup>

F<sup>7</sup> cresc. B<sup>b</sup> B<sup>o</sup>

cresc.