

CRAZY

RECORDED BY PATSY CLINE

Words and Music by: WILLIE NELSON
Arranged by: JERRY SHEPPARD

Very relaxed "Basie" style (♩ = 90)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Vocal:** Four measures of rests.
- Alto 1 & Alto 2:** Play a melodic line starting in the second measure, consisting of eighth and quarter notes.
- Tenor 1 & Tenor 2:** Play a similar melodic line to the Altos.
- Bari. Sax.:** Plays the same melodic line as the Tenors.
- Trumpet 1-4:** All four trumpets play the same melodic line. The first three measures are marked "H.O.B" (Half Note, Quarter Note). The fourth measure is marked with a piano (*p*) dynamic.
- Trombone 1-4:** All four trombones play the same melodic line, marked "BUCKET" in the first measure.
- Guitar:** Plays a rhythmic accompaniment with triplets and chords. Chords are marked as E^b and Dm .
- Piano:** Plays a harmonic accompaniment with chords and triplets. Chords are marked as B^b and Dm . The first measure is marked *mp*.
- Bass:** Plays a rhythmic accompaniment with triplets and chords. Chords are marked as B^b and Dm . The first measure is marked *mp*.
- Drums:** Plays a rhythmic accompaniment with triplets and eighth notes. The first measure is marked *mp*. The drum part includes instructions: "STICK + BRUSH ON S.D." and "CLICK 2 + 4".

A

5

Voice

Cra-zy, I'm cra-zy for feel-in' so lone-ly. I'm

Alto 1 *mp* *p*

Alto 2 *mp* *p*

Tenor 1 *p*

Tenor 2

Bari.

Tpt. 1 (VOCAL) BUCKET

Tpt. 2 (VOCAL) BUCKET

Tpt. 3 (VOCAL) BUCKET

Tpt. 4 (VOCAL)

Tbn. 1 (VOCAL)

Tbn. 2 (VOCAL)

Tbn. 3 (VOCAL)

Tbn. 4 (VOCAL)

Gtr. Cm⁷ F⁷ B^b B^{b7} G⁷ Cm

Pno. (8) Cm⁷ F⁷ B^b G⁷ Cm

Bass Cm⁷ F⁷ B^b G⁷ Cm

Dr. / / / / /

D

37

(TROMS)

Voice

you.

Alto 1

(TROMS)

Alto 2

(TROMS)

Tenor 1

(TROMS)

Tenor 2

(TROMS)

Bari.

(TROMS)

Tpt. 1

(TROMS)

Tpt. 2

MUTE TUBE IN (TROMS) AD LIB. FILLS

Tpt. 3

(TROMS) C C7 A7 Dm

Tpt. 4

(TROMS)

Tbn. 1

RELAXED "BASIE" STYLE SOLI mf

Tbn. 2

SOLI mf

Tbn. 3

SOLI mf

Tbn. 4

SOLI mf

B^b F7⁺ B^b B7 G7 Cm

Gtr.

(TROMS)

Pno.

END FILLS B^b F7⁺ B^b B7 G7 Cm

Bass

B^b F7⁺ B^b B7 G7 Cm

Dr.

HI HAT (TROMS) RELAXED "BASIE" STYLE

mf

Voice

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

mf molto cresc.

mf molto cresc.

mf molto cresc.

mf molto cresc.

mf molto cresc.

(SAXES)

END FILLS (SAXES)

(SAXES)

(SAXES)

mfp

mfp

mfp

mfp

mfp

F⁷

B^b B^o

F⁷ cresc. B^b B^o

cresc.