

Wonderwall

Words and music by; N. Gallagher

Arranged by Patrick Williams

Transcribed and adapted by Cy Payne

♩=180

The musical score is arranged for a large ensemble. The top section includes Alto 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone, all playing a melodic line with triplets and a *mf* dynamic. The middle section features four Trumpets (1-4) which are silent, and three Trombones (1-3) and a Bass Trombone, all playing a rhythmic accompaniment with a *mf* dynamic. The bottom section includes Guitar and Piano, both playing a rhythmic accompaniment with a *mf* dynamic, and Drums playing a simple beat with a *mf* dynamic. The score is in 4/4 time and begins with a key signature of two flats (Bb and Eb).

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Alto 1

Alto 2

T. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

Dr.

o + o +