

DINDI

Words and music by
Ray Gilbert & Antonio Carlos Jobim
Arranged by Jerry Sheppard

Slowly $\text{♩} = 60$

Flute 1&2 *Flt 2* *Solo*

Alto Sax 1 *Flt 1 solo cue on Alto*

Tenor Sax 1 *Flt 2 solo cue on Ten or Clar*

Bongos *Afro-Brazilian Percussion-"Freely"- Create An Atmosphere of "Mystery and Anticipation"*

Guiro *Afro-Brazilian Percussion-"Freely"- Create An Atmosphere of "Mystery and Anticipation"* slowly

Drum kit *Rainstick Afro-Brazilian Percussion-"Freely"- Create An Atmosphere of "Mystery and Anticipation"*

Guitar

Fl.

A. Sax.

T. Sax.

Perc. *To Claves*

Perc. *To Maracas*

Drums *To Brushes* *Light Cymbal* *To Bell Chimes*

Db.

Slow Latin

A

♩ = 100

FL. *pp*

A. Sax. *pp*

A. Sax. Bass

T. Sax. *pp*

T. Sax. Bass

Bar Sax. *pp*

Tpt. Bass To Flugelhorn

Tpt. Bass To Flugelhorn

Tpt. Bass Solotone mute

Tpt. Bass Solotone mute

Tbn. Bass (open)

Tbn. Bass Bucket mute

Tbn. Bass Bucket mute

Tbn. Bass Bucket mute

Perc. Time *pp* Tacet

Perc. Time *pp* Tacet

Drums Bell Chimes *pp* Brushes on Cymbals "Freely"

Guit. Acoustic Sound Bass *pp* *E♭ mf* *E♭ mf* solo *mf* *mf*

Keybd. Vibes Sound (Guitar) *pp* *E♭ mf* *E♭ mf* *mf* *mf*

Keybd. Bass *p* *mf* *mf* *mf* *mf*

Db. *Smoothly* solo *p* *mf* *mf* *mf* *mf* *Sim*