

HAND IN HAND

Music by: PHIL COLLINS
Arranged by: HARRY KIM

(♩ = 105)

VAMP FLUTE

ON CUE SING (CONCERT)

The musical score is arranged in a standard big band format with the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1, 2, & 3, and Baritone Sax. Each part includes a 'VAMP' section and a 'DEE YA' section with 'ON CUE SING (CONCERT)' instructions.
- Trumpets:** Five parts (1-5), each with a 'VAMP' section and a 'DEE YA' section.
- Trombones:** Four parts (1-4), each with a 'VAMP' section and a 'DEE YA' section.
- Bass:** Features a 'VAMP' section with a 'F' (Forte) dynamic marking and a 'DEE YA' section.
- Percussion:** Features a 'VAMP' section with a 'F' dynamic marking and a 'DEE YA' section.
- Drums:** Labeled 'PLAY TOMS'.
- Guitar:** Features a 'VAMP' section with a 'F' dynamic marking and a 'DEE YA' section.
- Piano:** Features a 'VAMP' section with a 'F' dynamic marking and a 'DEE YA' section.

The score is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 105 beats per minute. The 'VAMP' sections consist of rhythmic patterns, while the 'DEE YA' sections contain vocal lines. The 'ON CUE SING (CONCERT)' instruction indicates when the vocalists should enter.

A. Sax.
 DAY O DEEYA DAY O DEEYA DAY ODAY DEE YA

T. Sax.
 DAY O DEEYA DAY O DEEYA DAY ODAY DEE YA

Bar Sax.
 DAY O DEEYA DAY O DEEYA DAY ODAY DEE YA

Tpts
 DAY O DEEYA DAY O DEEYA DAY ODAY DEE YA

Tbns.
 DAY O DEEYA DAY O DEEYA DAY ODAY DEE YA

Bass
 % % % % % %

Perc.
 % % % % % %

Drums
 % % % % % %

Gtr
 % % % % % %

Pno
 % % % % % %

10 11 12 13 14 15