

# RAD DUDESKI

Music by: PHIL COLLINS & JOHN CLAYTON  
 Arranged by: JOHN CLAYTON

Hard driving swing ♩ = 150

A

The musical score is arranged for a big band. It features 13 staves for woodwinds and brass, 2 staves for guitar and piano, 1 staff for bass, and 1 staff for drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 150 beats per minute. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are numerous triplet markings (3) throughout the piece. A section marked 'A' begins at the start of the second measure. The piano part is marked '(IN OCTS)'. The drum part includes a 'SOLO SNARE' section and a 'Shuffle' section.

This musical score is for a large ensemble, featuring the following parts from top to bottom:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Tenor 3
- Bari.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Dr.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of 16 measures. The vocal parts (Alto, Tenor, Bari.) and the guitar part (Gtr.) feature a melodic line with eighth notes and dotted rhythms. The brass sections (Trumpets and Trombones) play a rhythmic pattern of eighth notes, often in groups of three (trios). The piano part (Pno.) provides harmonic support with chords and arpeggios. The bass part (Bass) plays a steady eighth-note rhythm. The drum part (Dr.) features a consistent pattern of eighth notes.



This musical score is for a large ensemble, likely a symphony orchestra with vocal soloists. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of 16 measures, divided into two systems of eight measures each. The instruments and parts are as follows:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Tenor 3, and Bari. (Baritone). The vocal parts feature melodic lines with triplet markings (indicated by a '3' below the notes).
- Brass Section:** Tpt. 1-5 (Trumpets) and Tbn. 1-4 (Tubas). The trumpets play a melodic line with triplet markings. The tubas provide a rhythmic accompaniment with triplet markings.
- Woodwinds:** Gtr. (Guitar) and Pno. (Piano). The guitar and piano parts feature melodic lines with triplet markings.
- Other Instruments:** Bass and Dr. (Drums). The bass part features a melodic line with triplet markings. The drums provide a rhythmic accompaniment with triplet markings.

The score is written in a standard musical notation style, with notes, rests, and articulation marks. The triplet markings are a key feature of the piece, indicating a rhythmic pattern of three notes beamed together.