

TONIGHT, TONIGHT, TONIGHT

Music by: PHIL COLLINS
 Arranged by: JOHN CLAYTON JR.

$\text{♩} = 130$ Latin, softly

Intro

Alto 1 *p*

Alto 2 *p*

Tenor 1 FLUTE 2nd Time Only *mf*

Tenor 2 *p*

Tenor 3 *p*

Bari. Sax. *p*

Trumpet 1 2nd Time Only HARMON MUTE *mf*

Trumpet 2 2nd Time Only CUP MUTE *mf*

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar Intro - Acoustic bossa style $A^{b6}(\#11)$ $G7(b9\#5)$

Piano 2nd Time Only *mf*

Bass *mf*

Drums Bossa (brush & stick) *mf*

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

TO TENOR

OPEN

OPEN

SOLO

mp espr.

8va

Cm⁷

A¹³(b9#11)

A^b6(#11)

A^b6(#11)

A^b6(#11)

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

G7(b9#5) Cm7 A13(b9#11)

G7(b9#5) Cm7 A13(b9#11)

G7(b9#5) Cm7 A13(b9#11)

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

SOLO

mp

f

p

$A^{b6}(\#11)$

$G7(b9\#5)$

Cm^7