

WESTSIDE

Music by: PHIL COLLINS
 Arranged by: DAVID STOUT

$\text{♩} = 150$

The score is for a big band in 4/4 time with a tempo of 150. The key signature has three flats (B-flat major or D-flat minor). The instruments and their parts are:

- Alto 1 & 2:** Play sustained notes, starting with a *tr* (trill) and *ff* dynamic.
- Tenor 1 & 2:** Play sustained notes, with *ff* dynamic.
- Tenor 3 & Bari. Sax.:** Play sustained notes, with *ff* dynamic.
- Trumpet 1-5:** Play a rhythmic pattern starting at the end of the piece, marked *ff* and *OPEN*.
- Trombone 1-4:** Play a rhythmic pattern starting at the end of the piece, marked *ff* and *ff*.
- Guitar:** Play sustained notes, marked *ff*.
- Piano:** Play sustained notes, marked *ff*.
- Bass:** Play sustained notes, marked *ff*.
- Drums:** Play a pattern including *OPEN* (hi-hat), *PLAY HI HAT* (marked *(SIM.)*), and *KICK DRUM*.

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Alto 1
Alto 2
Tenor 1
Tenor 2
Tenor 3
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Dr.

The score is written for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Tenor 3, and Bari.) feature melodic lines with trills and slurs. The brass section (Tpt. 1-5 and Tbn. 1-4) plays a rhythmic, repetitive pattern. The guitar (Gtr.) has a solo section marked with a 'gtr.' and a dashed line. The piano (Pno.) and bass (Bass) provide harmonic support with sustained notes and rhythmic patterns. The drums (Dr.) play a consistent rhythmic pattern.

15

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

SOLO

tr

mp

p

tr

mp

p

mp

p

mp

p

pp

A