

I CANNOT BELIEVE IT'S TRUE

Music by: PHIL COLLINS
 Arranged by: SAMMY NESTICO

♩ = 122

The score is arranged for a big band and includes the following parts:

- Vocalists:** Soprano (opt), Alto 1, Alto 2, Tenor 1, Tenor 2, Tenor 3, and Bari. Sax. Each part features a melodic line with long notes and rests.
- Trumpets:** Five parts (Trumpet 1-5). Trumpets 2-4 play a rhythmic pattern of eighth notes, while Trumpet 1 and 5 have more melodic lines.
- Trombones:** Four parts (Trombone 1-4), all of which are silent throughout the piece.
- Drummers:** Conga and Drums. The Conga part consists of a steady eighth-note pattern. The Drums part features a mix of eighth and sixteenth notes with rests.
- Chords:** Guitar and Piano parts. The Piano part includes a 'CHORDS' section with the following chord progression: A^bma⁷, Gm⁷, Fm⁹, and A^bma⁷.

6

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Conga

Gtr.

Pno.

Bass

Dr.

Gm⁷ Fm⁹ A^bma⁷ Gm⁷ Fm⁹

Gm⁷ Fm⁹ A^bma⁷ Gm⁷ Fm⁹

Gm⁷ Fm⁹ A^bma⁷ Gm⁷ Fm⁹

The musical score is arranged in a standard orchestral format. The vocal section consists of seven parts: Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Tenor 3, and Bari. The instrumental section includes five trumpets (Tpt. 1-5) and four trombones (Tbn. 1-4). The percussion section features Conga and Dr. (Drum). The guitar (Gtr.), piano (Pno.), and bass (Bass) parts are also included. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts feature complex rhythmic patterns and melodic lines. The instrumental parts include sustained notes and rhythmic accompaniment. The guitar and piano parts are marked with chords: Fm7, Eb, and Abma7. The bass part provides a steady rhythmic foundation. The percussion parts include Conga and Dr. parts with specific rhythmic patterns.

18 A

Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Conga

Gtr.

Pno.

Bass

Dr.

Gm⁷ Fm⁹ E^b(add9) Fm⁷

Gm⁷ Fm⁹ E^b(add9) Fm⁷

Gm⁷ Fm⁹ E^b(add9) Fm⁷