

# REVENGE OF ASHLEY

Music by: PHIL COLLINS  
Arranged by: HARRY KIM

♩ = 142

The musical score is arranged for a Big Band ensemble and includes guitar, piano, bass, and drums. The score is written in 4/4 time with a tempo of 142 beats per minute. The key signature is one flat (Bb). The instruments listed are Alto 1/Flute, Alto 2, Tenor 1/Flute, Tenor 2/Clar., Tenor 3/Clar., Bari. Sax./Clar., Trumpet 1-5, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score shows the first few measures of the piece, with the guitar, piano, bass, and drums parts starting to play in the fourth measure. The guitar part features a melodic line with a trill and a triplet. The piano part features a bass line with a triplet. The bass part features a bass line with a triplet. The drums part features a roll in the first measure and a triplet pattern in the subsequent measures.

7

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Dr.

This musical score is for a large ensemble, featuring vocalists, brass, strings, and percussion. The score is divided into several systems of staves:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, Tenor 3, and Bari. (Baritone). The vocal parts feature melodic lines with slurs and accents, starting in measure 12.
- Brass Section:** Tpt. 1-5 (Trumpets) and Tbn. 1-4 (Tubas). The trumpets play a rhythmic pattern of eighth notes with triplets. The tubas play a similar pattern, often with triplets and accents.
- String Section:** Gtr. (Guitar) and Pno. (Piano). The guitar part features a melodic line with slurs and accents, and the piano part provides harmonic support with chords and melodic lines.
- Percussion:** Dr. (Drums) playing a steady rhythmic pattern.

The score includes various musical notations such as slurs, accents, and triplets. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with measure numbers 12, 13, 14, 15, and 16.

17 **A**

Alto 1  
Alto 2  
Tenor 1  
Tenor 2  
Tenor 3  
Bari.

Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.  
Pno.

Bass  
Dr.