

SUSSUDIO

INTERMEDIATE VERSION

Music by: PHIL COLLINS

Arranged by: MIKE BARRON

Intermediate Version arranged by: JERRY SHEPPARD

♩ = 108 **Half Time Feel**

A

Just Groove

Percussion

Guitar

Piano

Bass

Drums

SOLI Just Groove Half Time Funk

(Bass Cues - Tacet)



9

Perc.

Gtr.

Pno.

Bass

Dr.

(Tacet) (Sim.)

f

B

17

Alto 1
Alto 2
Tenor 1
Tenor 2
Tenor 3
Bari.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Continue Groove

Perc.
Gtr.
Pno.
Bass
Dr.

C

23

Alto 1

Alto 2

Tenor 1

Tenor 2

Tenor 3

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Perc.

Gtr.

Pno.

Bass

Dr.

8va

This musical score page, numbered 28, features a vocal ensemble of six parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Tenor 3, and Bari.) and a large instrumental ensemble. The vocal parts are currently silent, indicated by whole rests. The instrumental ensemble includes five trumpets (Tpt. 1-5), four trombones (Tbn. 1-4), a percussion section (Perc. and Dr.), guitar (Gtr.), and piano (Pno.). The piano part is also silent. The percussion and drum parts feature a rhythmic pattern of eighth notes with accents, and a snare drum part with a similar pattern. The brass instruments play a melodic line with eighth notes and rests, with a circled '8' above the first measure of the trumpet parts. The score is written in a key signature of one sharp (F#) and a common time signature.