

POWER HOUSE ORCHESTRATIONS PRESENTS

Walk Don't Run

Music by JOHNNY SMITH
Arranged by QUINCY JONES
Transcribed by Shaun Byrne

Med Swing

As recorded by Count Basie on
"THIS TIME BY BASIE"

♩ = 163

The musical score is arranged for a 12-piece band. The top section includes Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone. The middle section includes Trumpet 1-4 and Trombone 1-4. The bottom section includes Drums, Guitar, Piano, and Double bass. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Med Swing' with a quarter note equal to 163. The piece is in the key of Bb major. The saxophones play a melodic line with dynamics ranging from *mf* to *p*. The trumpets and trombones provide harmonic support with dynamics from *f* to *mf*. The piano part features chords: Cm7, G7, Dø7, G7, Eb, Aø7, Dø7, and G7(b9). The guitar part is marked 'Col Piano Chords'. The double bass part provides a steady bass line.

"Walk Don't Run"

A

5 6 7 8 9 10

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Bar. Sax.

Tpt.1

Tpt.2

Tpt.3

Tpt.4

Tbn.1

Tbn.2

Tbn.3

Tbn.4

Dr.

Guit.

Pno

Db.

ppp

ppp

ppp

ppp

ppp

unis

mp

unis

mp

unis

mp

unis

mp

+ 0

+ 0

+ 0

+ 0

Solo

C_M7 *G7(d1)* *D^ø7* *G7* *E^b* *A^ø7* *D^ø7* *G7* *C_M* *C_M/B^b* *A^b* *G+7* *G7*

C_M *C_M/B^b* *A^b* *G+7* *G7*