

YOU STEPPED OUT OF A DREAM

Music by N.H. Brown
arranged by Jerry Sheppard

moderate swing ♩ = 136

The musical score is arranged for a big band and includes the following parts:

- Flute (optional):** Three measures of music with dynamics *mf* and *f*. Measure numbers 2 and 3 are indicated above the staff.
- Alto Sax 1&2:** Three measures of music with dynamics *mf* and *f*.
- Tenor Sax 1&2:** Three measures of music with dynamics *mf* and *f*.
- Baritone Sax:** Three measures of music with dynamics *f* and accents.
- Trumpet in B♭ 1:** Three measures of music with dynamics *f* and accents. Includes the instruction "SOLO TONE MUTE".
- Trumpet in B♭ 2:** Three measures of music, mostly rests.
- Trumpet in B♭ 3&4:** Three measures of music with dynamics *f* and accents.
- Trombone 1&2:** Three measures of music with dynamics *mf* and *f*. Includes the instruction "CUP".
- Trombone 3&4:** Three measures of music with dynamics *f* and accents. Includes the instruction "H.O.B.". The key signature changes to one flat in the third measure.
- Drums:** Three measures of music with dynamics *mf* and the instruction "STICKS - RIDE".
- Guitar:** Three measures of music with dynamics *mf* and the instruction "8". Chords *Cmaj7* and *D♭maj7* are indicated below the staff.
- Piano:** Three measures of music with dynamics *f* and the instruction "W.C.S.P.". Includes fingering numbers 1, 2, 3, 4, 5.
- Bass:** Three measures of music with dynamics *f*.

Fl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bar Sax. *mf* *f*

Tpt

Tpt

Tbn. *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. *mf* *f*

Guit. *Dmaj7* *Dbmaj7*

Pno *Dmaj7* *Dbmaj7* *mf* *f*