

The Hawk Talks

Music by Louis Bellson
Arranged by Jerry Sheppard

Lively swing $\text{♩} = 208$

The musical score is arranged in a standard orchestral format. It includes staves for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Piano, Bass, Guitar, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Lively swing' with a metronome setting of 208. The score begins with a four-measure rest for the saxophones, followed by a 'ff' dynamic for the brass and piano. The saxophones enter in the fifth measure with a 'mf' dynamic and 'unis. soli' marking. The piano part includes chord symbols: F6, B°, Gm7, F, B°, Gm7, and C11. The guitar part mirrors these chord symbols. The drums play a steady eighth-note pattern with 'sticks' and a 'f' dynamic.

This musical score is for a jazz ensemble. The instruments and their parts are as follows:

- Drums:** Features a steady eighth-note pattern with a snare drum and a tom-tom (labeled 'tm').
- Guitar:** Provides harmonic support with chords: F, C7, Gm6, Dm7, F, C7, Gm7. Dynamics range from *f* to *mf*.
- Bass:** Plays a walking bass line with eighth notes, marked *mf*.
- Piano (pno.):** Accompanies with chords: F, C7, Dm7, C7, Gm7. Dynamics include *mf* and *f*.
- Trumpets (Tpt.):** Four parts (1-4) playing a melodic line with accents and *sfs* (sforzando) markings.
- Trombones (Trb.):** Four parts (1-4) playing a melodic line with accents and *sfs* markings.
- Saxophones:**
 - Alto Sax (A.Sax):** Two parts (1, 2) playing a melodic line with accents and *sfs* markings.
 - Tenor Sax (T.Sax):** Two parts (1, 2) playing a melodic line with accents and *sfs* markings.
 - Bass Sax (Ba.Sax):** One part playing a melodic line with accents and *sfs* markings.