

# POWERHOUSE ORCHESTRATIONS PRESENTS

## SHAFT (Theme From)

Words & Music By ISAAC HAYES

Arranged by Jerry Sheppard  
& Shaun Byrne

The musical score is arranged in a standard orchestral format with 15 staves. The instruments and their parts are as follows:

- FLUTE:** Part 1, starting with a *f* *CRESC.* and ending with *fff*. Part 2 is marked *q.p.*
- ALTO 2:** Part 1, starting with a *f* *CRESC.* and ending with *fff*. Part 2 is marked *q.p.*
- TENOR 1:** Part 1, starting with a *f* *CRESC.* and ending with *fff*. Part 2 is marked *q.p.*
- TENOR 2:** Part 1, starting with a *f* *CRESC.* and ending with *fff*. Part 2 is marked *q.p.*
- BARITONE SAX:** Part 1, starting with a *f* *CRESC.* and ending with *fff*. Part 2 is marked *q.p.*
- TRUMPET 1:** Part 1, starting with a *f* *CRESC.* and ending with *fff*. Part 2 is marked *q.p.*
- TRUMPET 2:** Part 1, starting with a *f* *CRESC.* and ending with *fff*. Part 2 is marked *q.p.*
- TRUMPET 3:** Part 1, starting with a *f* *CRESC.* and ending with *fff*. Part 2 is marked *q.p.*
- TRUMPET 4:** Part 1, starting with a *f* *CRESC.* and ending with *fff*. Part 2 is marked *q.p.*
- TROMBONE 1:** Part 1, starting with a *f* *CRESC.* and ending with *fff*. Part 2 is marked *q.p.*
- TROMBONE 2:** Part 1, starting with a *f* *CRESC.* and ending with *fff*. Part 2 is marked *q.p.*
- TROMBONE 3:** Part 1, starting with a *f* *CRESC.* and ending with *fff*. Part 2 is marked *q.p.*
- BASS TROMBONE:** Part 1, starting with a *f* *CRESC.* and ending with *fff*. Part 2 is marked *q.p.*
- GI-TAR:** Part 1, starting with a *f* *FMA<sup>9</sup> CRESC.* and ending with *fff*. Part 2 is marked *q.p.*
- PIANO:** Part 1, starting with a *f* *CRESC.* and ending with *fff*. Part 2 is marked *q.p.*
- BASS GUITAR:** Part 1, starting with a *f* *CRESC.* and ending with *fff*. Part 2 is marked *q.p.*
- DRUMS:** Part 1, starting with a *f* *CRESC.* and ending with *fff*. Part 2, marked *f*, includes a *HI-HAT SOLO*.
- TAMBOURINE:** Part 1, starting with a *f* *CRESC.* and ending with *fff*. Part 2 is marked *q.p.*

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FL. **A** **PLAY 2 X ONLY**

GTR. *mf* *SOLO "WA - WA"* *mf* *FMA7 ARP R/H ONLY*

PNO. *mf*

BASS

DR.

11

GTR.

PNO.

BASS

DR.

14

SAX.

TEN.

GTR.

PNO.

BASS

DR.

(2X ONLY)

(2X ONLY)